

APR 22 1925 ✓

©CLL 21377C

✓ PROUD FLESH ✓

Photoplay of 7 reels ✓

✓ Story by Lawrence Rising ✓

✓ Scenario by Harry Behn and Agnes Christine Johnston ✓

Author of Photoplay: Metro-Goldwyn Pictures Corp ✓
U.S.A. ✓

Presents

KING VIDOR'S

production of

"PROUD FLESH"

A METRO-GOLDWYN Picture

Controlled by Loew's Incorporated

Featuring

Eleanor Boardman
Pat O'Malley Harrison Ford

Story by

LAWRENCE RISING

Directed by

KING VIDOR

Continuity by Harry Behn and Agnes Christine Johnston; photo-
graphed by John Arnold; assistant director, David Howard.

Jury-Metro-Goldwyn, Ltd., exclusive distributors
throughout Great Britain; Sir William
Jury, managing director.

The Cast of Characters

Fernanda	ELEANOR BOARDMAN
Pat O'Malley	PAT O'MALLEY
Don Jaime	HARRISON FORD
Mrs. McKee	Trixie Friganza
Mr. McKee	William J. Kelly
Vicente	Rosita Marstini
Wong	Sojin
Spanish Aunt	Evelyn Sherman
Spanish Uncle	George Nichols
Mrs. O'Malley	Margaret Seddon
Mrs. Casey	Lillian Elliot
San Francisco Girl	Priscilla Bonner

THE SYNOPSIS

FERNANDA, the orphan daughter of a victim of the San Francisco earthquake, is adopted by the Borels of Madrid. When she reaches eighteen her most ardent admirer, Don Jaime, asks her to marry him. She tells him she is going to America and will give him her answer when she returns.

In San Francisco the sight of the tall buildings frightens her, and her taxi-cab driver leaves her and her baggage on the sidewalk. Noticing her predicament, Pat O'Malley, a successful young plumber, drives her to her destination—the McKee home. Fernanda learns that Don Jaime has come to America also.

AT A BALL given by the McKees, Fernanda is greatly surprised to find Pat, who is a close friend of the McKees, among the guests. She flirts outrageously with him and goes out on the balcony with him where he kisses her. But when Don Jaime appears she forsakes Pat to go with the Spaniard.

LATER, PAT takes Fernanda to his home and introduces her to his mother. Fernanda is repelled by her uncouth manners and the inelegant home of the O'Malleys, and later sends Pat a letter. In the midst of an afternoon tea, Pat, in his working clothes, enters the McKee home and carries Fernanda off to his car. He takes her to a cabin in the mountains, where he scolds her for her behavior. When she attempts to lock herself in the bedroom he breaks down the door and is about to kiss her when she faints. A moment later Don Jaime appears. Pat allows her to depart with Don Jaime.

PAT'S MOTHER is reproaching Pat for falling in love with a girl out of his class, when Fernanda

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PAT'S MOTHER is reproaching Pat for falling in love with a girl out of his class, when Fernanda comes in. She tells him she can't give him up. As Pat takes her in his arms she signals to Don Jaime, who is waiting outside in his car. Whereupon Don Jaime consults his address book and drives off in search of new worlds to conquer.

Made in U.S.A.

METRO-GOLDWYN
DISTRIBUTING CORPORATION

APR 22 1925

924 NEW JERSEY AVE., N. W.
WASHINGTON, D. C.



REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D. C.

April 22nd 1925 192

Register of Copyrights,
Library of Congress
Washington, D.C.

Dear Sir:-

The undersigned claimant of copyright in the work herein
named, deposited in the Copyright Office and duly Registered
for copyright protection, requests the return to him under the
provisions of sections 59 and 60 of the Act of March 4, 1909,
of one or both of the deposited copies of the 6 reels

entitled PROUD FLESH

deposited in the Copyright Office on April 22nd 1925

and registered under Class , XXc., No. ©CIL 21377

If this request can be granted you are asked and authori-
zed to send the said copy or copies to me at the following ad-
dress: To Metro-Goldwyn Distributing Corporation, at 924 New
Jersey Ave., N.W., Washington, D.C.

Signed R. T. Berger
(Claimant of Copyright)

RESIDENT MANAGER

Ernest Martin

per S. Young

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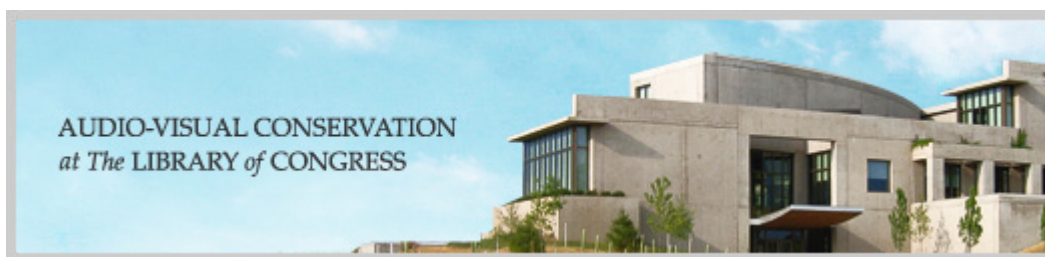
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